



UVic's Western Brass will perform *Suite for Brass Quintet* by Verne Reynolds at the "sundayafternoons" concert February 16 at 4 p.m. in MacLaurin 144. The programme will also include soprano Cathy Young singing "Parto! Ma tu ben mio" from Mozart's opera *Titus* with the accompaniment of Winifred Scott on piano and Timothy Paradise, clarinet. Other highlights will be an ensemble coached by violinist Gerald Stanick performing Bach's *Brandenburg Concerto No. 6* and an interpretation of Henri Tomasi's *Concert Champetre* by Eileen Gibson on oboe, Jesse Read on bassoon and Mr. Paradise on clarinet. The Western Brass consists of, from left, David Watson, George Krem, Jeff Reynolds, Boyde Hood and Dean Monterey. Admission to the concert is \$1.

POOL CONFUSION

McKinnon Buildings staff have found it necessary to begin spot checking the credentials of persons using the facilities because of abuses by unauthorized individuals.

David Titterton, manager of the physical education, recreational, and athletic facility, said persons with no connection to the university have been slipping into the pool in recreation and family periods.

Mr. Titterton said there is also confusion over what family swims mean in the two-hour periods set aside for Saturday and Sunday afternoons.

"Where the schedule says 'recreational' it means that the pool is open only to students, faculty and staff. And when it says 'family', it means the pool is open to family members accompanied by whomever belongs to the university."

He said the main intent of "family swim" is to allow the children of faculty,

staff and students use of the pool, but mothers, fathers, sisters and brothers are also allowed.

He said he suspected the situation could be partly due to the fact that several community pools have been closed because of the strike by municipal workers.

He noted that in its first month of operation, the McKinnon pool has become second only to the Crystal in volume of users.

After a month's trial, the pool schedule has been revised (see elsewhere on this page). The main change is the starting of recreational swims at 10:30 a.m. rather than two hours earlier.

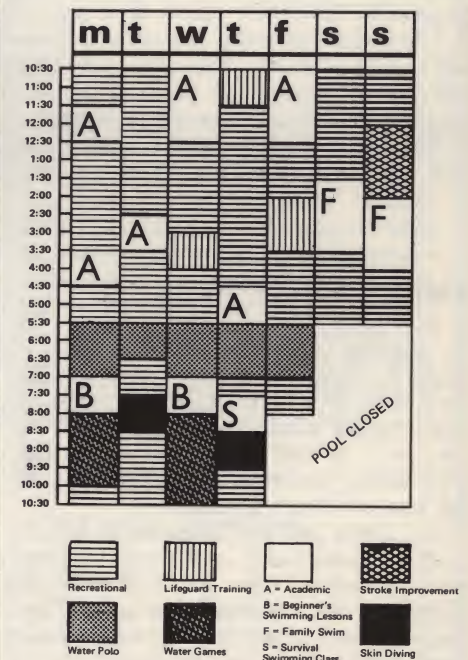
Mr. Titterton said recreational use of the pool early in the morning was light. Now that period is being utilized for academic classes and for the 12 hours a week which are needed for vacuuming debris such as bandages and hair from the bottom of the pool.

By popular demand another change

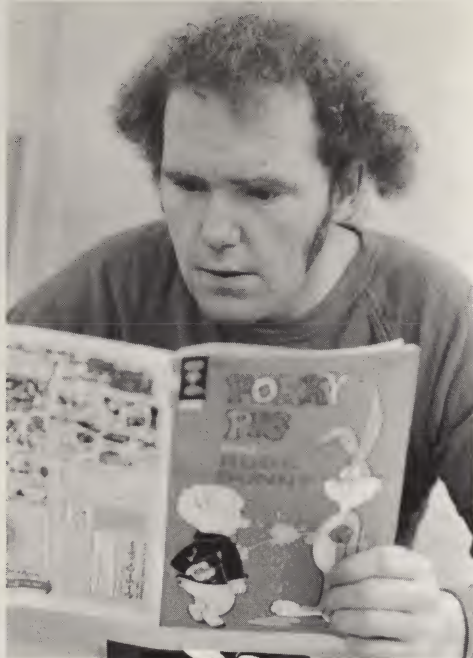
was to move the Friday night family swim to Sunday afternoon.

The McKinnon Building will be officially opened on Saturday at 2:30 p.m. after which guests will be invited to watch demonstrations in the physical fitness laboratories and displays of gymnastics, judo, karate and squash. There will also be a water polo game, badminton action, and intramural competition in volleyball and basketball.

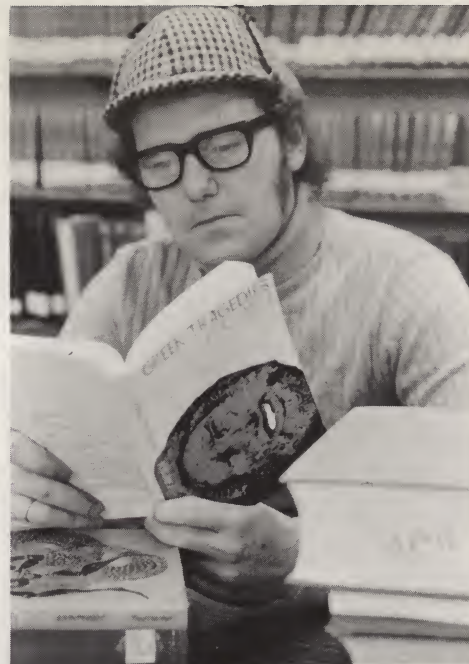
Because of opening day events, the pool schedule will be different that day. The morning recreational swim will end at 1:30 p.m., and instead of the family swim being held between 1:30 and 3:30 p.m., it will be moved to 4 to 5:30 p.m.



Alfred Lee (Traffic and Security Control) has been elected for a three-year term to the one non-academic staff seat on the Board of Governors. Mr. Lee polled 245 votes followed by Helen Rodney (McPherson Library) with 141 votes, and Roger Napier (Faculty of Graduate Studies), 43 votes.



Before English 111



After English 111

Following is a sample from assignments given to students first attending English 110. The topic was "Why I am at University" and this was written during a one-hour class.

"I am attending University for many reasons, the first and most obvious is to achieve a University Education. But my actual reasons for University rather than say a Te. or Vocational school is I feel the University delves into the subject area broader and still very specifically. However I feel University is still run on the old school system of teaching non-requrable courses eg in previous years Latin now adays. English and in general the whole of first University. But as the topic is why and not what I think of it, I come to University for the training and the ticket."

This is an excerpt from much more expansive essays written by the same students in the same hour-long class three months later. The assignment was to compare attitudes to B.C. between Roderick Haig-Brown and Kildare Dobbs.

"...Kildare Dobbs makes some thoroughly invalid statements concerning British Columbia's relationship to the rest of Canada. First, he boldly states that our province is cut off from the rest of Canada; although true in the 1800's, this is unjustifiable due to the modern transportation and communication networks. Next, he explains that we are the most 'American Canadians', which only shows that he has never lived in the southeastern part of Ontario. . ."

THE LITERACY PROBLEM

A growing suspicion about many of today's students has been dramatically confirmed in recent headline revelations that literacy problems hamper nearly 40 per cent of the University of British Columbia's freshmen and more than 30 per cent of UVic's freshmen.

Dr. David Jeffrey, Chairman of UVic's English Department, said many students enter university here and find they are unable to read textbooks or understand lectures, let alone express themselves adequately.

"The problem is so big we can't minimize it. We have a lot of homework to do."

Dr. Jeffrey said a lot of blame for this shocking state of affairs lies with universities, because the education system follows their lead in what to emphasize.

Nevertheless, though there is a need to swing emphasis back to composition right down to the elementary school level, UVic has been doing something in the last eight years about providing immediate help to the semi-literate students coming out of grade 12.

The man in charge of teaching the basics of expression is Professor Grant

McOrmond, director of freshman English.

Because he has been working on the problem so long, and has made progress, he said he isn't shocked by the recent revelations.

UVic freshmen are required to take a written composition test when they enter, and if it reveals deficiencies they are required to take English 111, a basic composition course, or English 115, a more advanced one. Usually about 500 out of 1,600 show up as semi-literate.

Only a few of these are persons whose native tongue is not English and they are referred to the Department of Linguistics for help before returning for a composition course.

Professor McOrmond said that simply because many students have never taken composition before they make rapid progress when in the three-month remedial courses, often surpassing in skill those who succeeded in the original tests.

Some students have a harder time of it, failing follow-up tests and being required to take the course again.

Professor McOrmond doesn't like the terms failure and pass but prefers what he calls levels of adequacy. "What is literacy? If you stacked the students up against Shakespeare they would all fail."

He said a major reason for the present illiteracy goes back to the Sixties when emphasis shifted from expository composition to literature, creative writing and "do your own thing with television".

English is such a big field "we just spread ourselves over too wide an area".

Many students who had high marks in their high school English don't succeed in the literacy tests and this comes as a profound shock to them. "They had the misbegotten idea their writing was intelligent to others, and they come up here and get clobbered."

The composition courses are seminar styled and kept to a maximum of 25 persons in each section which Professor McOrmond and his 20 instructors find effective.

Students are responding, even those who aren't required to take composition. The department, this past Christmas, had planned nine sections of its elective first-year composition courses, but student demand swelled this to 27 sections.

Dr. Jeffrey said his department is nearing completion of an 18-month study on the whole problem of literacy, which should be ready in time for a seminar it is planning in March for teachers, government officials and representatives from colleges and universities.

SENATE NOMINATIONS

Proceedings for elections to the Senate are now in full swing.

Registrar Ron Ferry has announced deadlines for nominations from three groups — students, faculty-at-large and members of the Convocation who are not faculty members.

Election of two members from each of the five faculties has been held, with results to be announced this week.

Deadline for nominations for the 10 student openings is February 25 for a March 25 election. Deadline for 10 faculty-at-large positions is February 27 for a March 27 election, and for members of Convocation who are not faculty the deadline is March 4 for an April 1 election for four seats.

All elections will be conducted by mail.

Mr. Ferry said the newly-constituted Senate under the new Universities Act will likely be activated in April at a date set by the Provincial Cabinet.

SOVIET STUDIES

Human Resources Minister Norman Levi will be one of the featured speakers at the Third Western Canada Conference on East European and Soviet Studies which will be held February 21 and 22 at the Imperial Inn.

The conference, to be attended by 80 scholars from Canada and the U.S., is being held under the auspices of UVic's

Department of Slavonic and Oriental Studies.

Mr. Levi's talk, which will be at 8 p.m. February 22, will be on "Services to People: All People Big and Small".

Another main speaker will be C.F.W. Hooper, Director of the East European Division of the Department of External Affairs in Ottawa, who will speak on "Canadian-Soviet Exchanges and Freer Movement of People and Ideas" at 8 p.m. on February 21.

Dr. Terence Rickwood, head of Slavonic and Oriental Studies and chairman of the conference, said one highlight will be a panel discussion February 21 on academic exchanges between Canada and the Soviet bloc. There will also be panels on history, geography, language, literature and education.

The Canadian Association of Slavists will hold a meeting during the same days at the same place.

More details on the conference can be supplied through Local 615 or 616.

BADMINTON TOURNAMENT

A total of 64 prizes will be up for grabs in a forthcoming four-day badminton tournament for students, faculty and staff.

This ambitious event, which was inspired by Professor Maureen Hibberson's physical education 460 class, will take place on March 3, 5, 10 and 12, with play each day being between 6 and 10:30 p.m. in the McKinnon gymnasium.

It will feature single and double events

for men and women, as well as mixed doubles. Because the emphasis is on fun, both unskilled and skilled players are urged to attend.

Entry forms are available in the Intramural Office (McKinnon 123) to be returned by 4:30 p.m. February 21. A small fee will be charged to cover the expense of badminton birds.

GEOGRAPHY DISPLAY

The Western Geographical Series published by the Department of Geography is the subject of a featured display by the Victoria Public Library in its showcase window on Yates Street.

The material on view describes the construction of a book and includes design work, graphics, photography, editing and typing by Geography staff.

Also arranged are examples of the 10 volumes which have been published to date. Particular emphasis has been given to Volume 5, "Residential and Neighbourhood Studies in Victoria", a collection of urban studies.

The display will continue until the end of February.

TEEING OFF

Faculty and students will be teeing off at each other on February 24 at Gorge Vale Golf Club.

The event is the biannual faculty-student golf match, which usually takes place during reading breaks in November and February.

The trophy is at present held by faculty.

The match begins at 11 a.m. Green fees are \$5. The student contact is Steve Hambleton (382-4480) and the faculty contact Dean Halliwell (Local 466).

FACULTY NEWS

PHILOSOPHY

Dr. C.B. Daniels' "Tolstoy and Corrupt Art" has been published in *Journal of Aesthetic Education*. Dr. Daniels recently attended a meeting in Ottawa of the Canadian Association for Publishing in Philosophy of which he is a director.

FRENCH

Dr. Gérald Moreau published an article "Antoine de Saint-Exupéry: critique de son temps" in the October-December (1974) edition of the *Revue de l'Université de Ottawa*.

CHEMISTRY

Dr. Robert N. O'Brien attended the Winter Gordon Research Conference on Electrochemistry held recently in Santa Barbara, California.



The front page of the programme for the Theatre Department forthcoming production of "Much Ado About Nothing" features this original design by UVic's internationally-acclaimed artist, Pat Martin Bates. The inside will contain a design by Bill West (Theatre) and costume designs by Irene Pieper (Theatre). The Shakespearean play will be staged at McPherson Playhouse at 8:15 p.m. February 20, 21 and 22 and at 2 p.m. February 22 and 23. An exhibition of drawings, paintings and prints by Mrs. Bates opened this week at the Bau-Xi Gallery here. Another exhibition is scheduled for March 1 at Gallery Pascal in Toronto.

PHYSICS

Dr. R.E. Horita and Dr. H.M. Sullivan will attend a workshop sponsored by the Division of Space and Atmospheric Physics of the Canadian Association of Physicists February 19 to 21 at the University of Saskatchewan, Saskatoon. Dr. Sullivan will be chairman of the second session of contributed papers. The workshop will include a meeting of Rocket Experimenters to be held at Space Engineering Division Systems, Ltd., near Saskatoon.

COMING EVENTS

FRIDAY, February 14

- 12:30 pm Music at Noon. MacLaurin 144. Student recital: Judith Johnson, soprano, Kristine Beny, piano, Dean Monterey and Dave Kelln, tuba, Blair Fisher, trumpet.
- 3:30 pm Meeting, Arts and Science, Elliott 167.
- 3:30 pm Lecture, Department of Psychology. Cornett 170. Dr. Ross Parke, Chief, Social Development Section, Fels Research Institution will speak on "The Role of the Father in Infancy".
- 6:30 pm Women's Basketball. UVic Gym. U. of Saskatchewan vs Vikettes.
- 8:00 pm Music. MacLaurin 144. Jim Pickin, piano, B.Mus. degree recital.
- 8:30 pm Men's Basketball. UVic Gym. U. of Saskatchewan vs Vikings.

SATURDAY, February 15

- 2:15 pm Soccer. Athletic Park. LBC vs UVic (Div. 1).
- 2:30 pm Opening of the McKinnon Building. McKinnon Gymnasium.
- 6:30 pm Women's Basketball. UVic Gym. U. of Saskatchewan vs Vikettes.
- 7:15 pm Cinecenta Films. MacLaurin 144. "Sleuth" (1972).
- 8:30 pm Men's Basketball. UVic Gym. U. of Saskatchewan vs Vikings.

SUNDAY, February 16

- 2:15 pm Soccer. UVic. UVic (Div. 2) vs Vic West.
- 4:00 pm Music. MacLaurin 144. "Sunday-afternoon" series. Catherine Young, soprano, sings a Mozart concert aria, accompanied by Winifred Scott assisted by Timothy Paradise, clarinet;

The Western Brass performs the celebrated work for brass quintet by Gunther Schuller.

MONDAY, February 17

- Exhibition, Visual Arts Department. MacLaurin Stairwell. Winter Festival 1975. Will continue until February 24.
- 4:00 pm Seminar, Department of Biology. Cunningham 1018. Dr. J. Webster, Chairman, Department of Biological Sciences, Simon Fraser University will speak on "Acting as host: nematode host-parasite relationships".
- 7:30 pm Lecture, Philosophy Department, Continuing Education Series. Elliott 167. Dr. E.-H.W. Kluge will speak on "Engineered Death".
- 8:00 pm Faculty and Staff Swim. McKinnon Pool.
- 8:15 pm Meeting, University Extension Association of Victoria. Elliott 168. Frank S. Symons, Director of Information and Education, Metric Commission, Ottawa, will speak on "Metric Conversions".

TUESDAY, February 18

- 12:30 pm Music. MacLaurin 144. Faculty Recital: Jesse Read, bassoon, Pierann Moon, soprano, and Linda Houglund-Daniels, cello.
- 4:30 pm Music. MacLaurin 144. Student Recital: James Creitz, viola.
- 7:30 pm Seminar, Department of Bacteriology and Biochemistry. Clearihue 267. Dr. F. Cook, Department of Microbiology, U. of Alberta will speak on "Oil Spills and Microbes".
- 8:00 pm Faculty and Staff Badminton, Old Gym.

WEDNESDAY, February 19

- 1:15 pm Lecture, Department of Chemistry. Elliott 160. Dr. Samuel Levine, will speak on "Van der Waals Interaction Between Macroscopic Bodies".
- 3:30 pm Meeting, Graduate Studies. Cornett 158.
- 4:30 pm Poetry reading, Department of Creative Writing. Clearihue 106. Alden Nowlan will read.
- 8:00 pm Music. MacLaurin 144. Student degree Recital: Lorna Paterson, piano.
- 8:30 pm Meeting, University Women's Club. Cornett 163. Miss Elizabeth Forbes will speak on International Women's Year.

THURSDAY, February 20

- 12:30 pm Music. MacLaurin 144. Guest Recital: Janet Keller, piano.

- 12:30 pm Meeting, Faculty of Fine Arts. MacLaurin 191.

- 12:30 pm Meeting. UVic Women's Action Group. Craigdarroch 203.
- 8:00 pm Meeting, Classical Association of Vancouver Island. Cornett 108. Dr. Elaine Fantham, Trinity College, University of Toronto, will speak on "Censorship - Ancient and Modern".
- 8:15 pm Theatre Opening. McPherson Theatre. Shakespeare's "Much Ado About Nothing", directed by John Krich, produced by the Theatre Department in conjunction with the Victoria Theatre Guild.
- 9:40 pm Cinecenta Films. MacLaurin 144. Ted Kotcheff's "Outback" (Australia 1972).

FRIDAY, February 21

- 12:30 pm Music. MacLaurin 144. UVic Jazz Band, Jeff Reynolds, director.
- 3:30 pm Lecture, Department of Psychology. Cornett 170. Dr. Jack Adamowicz, Department of Psychology, University of New Brunswick, St. John, N.B. will speak on "Age Related Cognition Changes: Visual Short-term Memory".
- 7:15 pm Cinecenta Films. MacLaurin 144. "McCabe and Mrs. Miller" (1971). Also "The Long Goodbye" (1973).
- 8:15 pm Theatre. McPherson Theatre. "Much Ado About Nothing".

SATURDAY, February 22

- 2:00 pm Theatre. McPherson Theatre. "Much Ado About Nothing".
- 7:00 pm Cinecenta Films. MacLaurin 144. "Jesus Christ Superstar" (1973).
- 8:15 pm Theatre. McPherson Theatre. "Much Ado About Nothing".
- 9:15 pm Cinecenta Films. MacLaurin 144. "Jesus Christ Superstar" (1973).

SUNDAY, February 23

- 2:00 pm Theatre. McPherson Theatre. "Much Ado About Nothing".



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